

FSGW Board Meeting Minutes March 5, 2019

Attendance and quorum

Charlie Baum (President) called the meeting to order at 8:07 pm. A quorum was present: Ingrid Gorman (Vice President), Jerry Stein (Treasurer), Kim Gandy (Secretary), Mike Livingston (Programs), Ben Sela (Dance), Renée Brachfeld (At Large), Don Fahey (At Large). and Jerry Blum (At Large), attended in person. Jen Furlong (Membership), Sinead Walshe (Publications) and Cassie Sherman-Marks (Publicity) participated by phone. Absent was April Blum (Past President).

Adoption of February minutes

Jerry B. moved and Ingrid seconded. Unanimously adopted with minor corrections.

Old business and progress reports:

- Getaway 2020 deposit (\$3700) for venue signed by Charlie B
- Chesapeake Dance Weekend progress report from Michal (via Jerry Stein)
The registration numbers are not good. We currently have 55 people registered. At this time last year, two months out, there were 76. Strong agreement from the board that we should not cancel, and try to figure out how to get more people there.
- WFF—Charlie B. is still awaiting the revised memorandum of agreement from Katey Boerner and GEPPAC
- Larks/Ravens issues—had a conversation about ways to consider this; Ben as dance chair is in charge of making this decision; discussed possibilities for a forum and even a facilitated conversation; it is likely to take six months or more to resolve this. Discussed whether or not non-gendered calling is reducing attendance at the dances. Ben will work on some kind of opportunity for folks to discuss this issue.
- Wild Apricot payment system. Will and Jerry S. reported that we will be moving to the WA system (from PayPal) to avoid paying a 20% charge to WA for using PayPal.
- MiniFest financial report (we made about \$2K surplus)

Revision and adoption of 2018-2019 FSGW budget

Continuing budget resolution was moved by Jerry B., seconded by Ingrid. Passed without objection.

Elections and Nominations Committee

Jerry S. reported on potential board candidates.

March membership meetings at which floor nominations will be entertained at intermission/break—

- Concert—Saturday, 23 March, 8:00 pm, Mari Black World Fiddle Ensemble, John Kendall Recital Hall at Potter Violins (Silver Spring—Takoma Park, near DC line)
- Dance—Sunday, 31 March 7:30 pm, Spanish Ballroom, Glen Echo, MD (Brian Hamshar with Atlantic Crossing)

Report of retreat with Nanette Alvey on Sunday, March 3, and follow-up

Charlie B. has thanked Charlie Pilzer for the use of his home for the meeting. There will be a committee to draft a board member handbook (Cassie has notes for the sections, and has volunteered to write some part that no one else volunteers for). Will Strang found (from the old web archive) the old position descriptions for all board members (and has saved them under "Staff and Board" login). There will also be a committee to work on a working mission statement; so far Ingrid, Cassie and Mike have volunteered.

Glen Echo Gala, May 18, 2019

Jen moved to support GEPPAC by buying a \$2,000 table at the annual gala. Jerry B. seconded, and the motion carried without objection.

Distribution of event passes with membership

We agreed to do this, but some haven't yet been properly distributed. There was a discussion about how to execute, and agreement not to distribute a bunch of retroactive passes, but no final decision.

Offering FSGW memberships to WFF volunteers

Molly Hickman wants to offer free memberships to certain major volunteers of WFF. This year (in response last year's volunteer shortage) they would like to offer a free 1 year FSGW membership or renewal if someone volunteers one entire 8-hour day or two four-hour half days during the two run days of the festival. There was a discussion about the pros and cons of treating this kind of volunteer work differently from others.

Next board meeting in April

Scheduled for Tuesday, April 2, 2019; 8:00 pm, Glen Echo Park Arcade Room 201

Adjournment: Jen moved to adjourn; Ingrid seconded; motion carried.

REPORTS SUBMITTED IN WRITING:

PROGRAM (Mike Livingston) In February 2019, FSGW cosponsored four concerts: the Alligator Pears, Occidental Gypsy, Turnspit Dogs, and Will Brown. These events, including one of the two concerts per year mandated by the bylaws to be free for members, had an audience of 131 and a net cost of \$2,937, or an average subsidy of \$22.

Since and including July 2016, the subsidy rate for concerts has been:

>\$15 in 13 out of 32 months (41%)
\$10-\$15 (target range) in 9 out of 32 months (28%)
<\$10 in 10 out of 32 months (31%)

STORYTELLING (Tim Livengood) Bunjo Butler told stories on Monday night, February 25, 2019 in our outreach program for Hope and a Home. There were 11 children participating, ages about 3 to 11, and two to three adults at various times.